



**MEG HARTLEY**

designer & developer  
[meghartley.co.uk](http://meghartley.co.uk)



## MEG HARTLEY

meg@meghartley.co.uk | Australian phone number coming soon  
Excellent references on request

### EDUCATION

#### Wakefield College (2011 - 13, 14-16)

Foundation Degree in Web Design  
BTEC Level 3 in Photography

#### Outwood Grange Academy (2005-10)

10 A-C at GCSE

### KEY SKILLS

- Exceptional knowledge of Illustrator, InDesign and Photoshop.
- Several years of experience with HTML, CSS/Sass, PHP, and Foundation/Bootstrap.
- Strong WordPress development & content management experience.
- Clean, organised and structured code, with knowledge of GIT Version Control.
- Passionate typographical skills, strong sense of aesthetics and attention to detail.

### EMPLOYMENT

#### Orange & Blue (April 2017 - September 2017)

Designer & Front-End Developer (Remote)

- Designed and developed a range of WordPress websites.
- Completed Type Setting work such as magazines, books, and large documents.
- Created logos, and branding as part of the design team.

#### Primary Technology (April 2015 - September 2016)

Designer / Front-End Developer / Photographer

- Designed and developed websites specifically to schools needs.
- Designed a range of artwork from logos, newsletters, eShots, posters and many other print and digital artwork.
- Managed a large WordPress based school blogging platform.

#### Freelance Photographer (2010 - 13)

Wedding & Portrait Photography

#### Webanywhere (January 2017 - April 2017)

Designer / Front-End Developer / Marketing

- Development of an existing WordPress theme, and Drupal site.
- Create a large range of marketing landing pages.
- Detailed UX Designs for marketing websites, and landing pages.
- Design of mail campaigns, web design and print material.

#### Redwall Creative (June 2013 - April 2015)

Junior Designer / Developer / Photographer

- Worked & learnt in a fast pace agency environment.
- Developed static websites and landing pages.
- Designed a range of artwork from logos, newsletters, eShots, and posters.

#### WhSmiths (2010 - 13)

Sales Assistant

## LOGOS

Logo designs created on a freelance basis for local (Leeds, UK) based clients.

All logos have been created in Adobe Illustrator.

All logos only contain only open sourced fonts, so that clients can easily consistently use the font throughout their own brand work, and do not require to purchase the font. All fonts are also supported in Google Font Kit with Web fonts so if a website is required in the future the same font can be used.

All graphics have also been created by myself as vectors in illustrator.



## WEBSITE DESIGN

Education based website designs. For my web development work please visit my website: [meghartley.co.uk](http://meghartley.co.uk)

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All websites have been designed using Adobe Photoshop, when designing I've also used the 960 grid system, which on some I have expanded to be 1020px wide instead.

All websites have been created for education establishments, so usually have to be bright and colourful with a range of graphics or images.

All websites have been designed with development in mind, all these website will be, or have been developed into a WordPress theme.



## WEBSITE DESIGN

Commercial website designs. For my web development work please visit my website: [meghartley.co.uk](http://meghartley.co.uk)

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All websites have been designed using Adobe Photoshop, when designing I've also used the 960 grid system, which on some I have expanded to be 1020px wide instead.

To the right is a mixture of commercial designs, some that I have done as part of a task at a workplaces and some I have worked on as part of a freelance task.

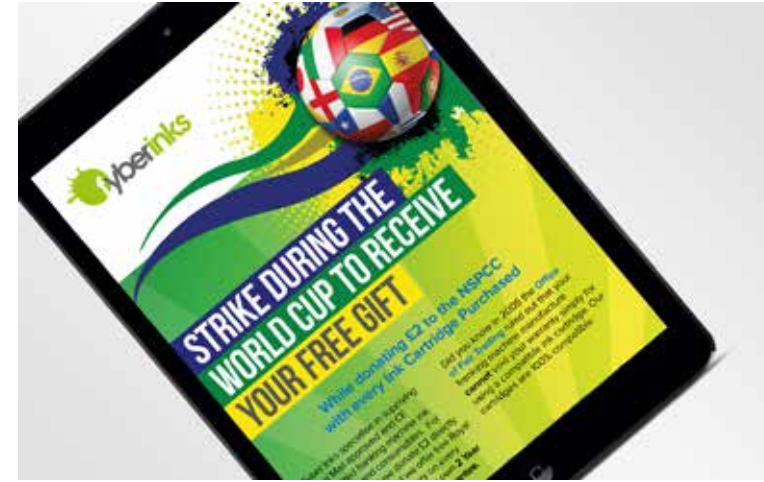




## ESHOTS

eShots designs for commercial companies, all created as tasks within a workplace.

These eShots have been designed using Adobe Photoshop and Illustrator. All graphics have been created by myself as a vector in Illustrator and images have come from either open sourced sources, or downloaded as part of a Shutterstock license package.



## POSTERS

Poster designs for commercial companies, all created as tasks within a workplace.

These posters have been designed using Adobe InDesign and Illustrator. Many of the graphics have been created by myself as a vector in Illustrator and images have come from either open sourced sources, or downloaded as part of a Shutterstock license package.

All artwork has been setup with printing in mind, all are set to CMYK, with a 3mm bleed. I also like to use columns and margins as much as possible in print work.





## NEWSLETTERS & BROCHURES

Newsletter and brochure designs for commercial companies, all created as tasks within a workplace.

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These posters have been designed using Adobe InDesign.

All artwork has been setup with printing in mind, all are set to CMYK, with a 3mm bleed. I also like to use columns and margins as much as possible in print work.



## THANKYOU

Please feel free to get in touch:  
[meg@meghartley.co.uk](mailto:meg@meghartley.co.uk)